



GLASS HARP HOURGLASS



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1. Seven In A Box 3:27,
Daniel Pecchio, Dunyee's Music ASCAP
John Sferra, Golden Wave ASCAP
Phil Keaggy, Talking Oak Music ASCAP
2. What's In Your Heart 5:39,
Daniel Pecchio, Dunyee's Music ASCAP
3. You Whisper Something 3:50,
Phil Keaggy, Talking Oak Music ASCAP
Jeremy Casella, 2037 Music ASCAP
Fuller, Candy Zone Music Publishing BMI
4. Everlasting Light 3:13,
John Sferra, Golden Wave ASCAP
5. In Every Cathedral 4:45,
Aaron Miller, Gene Miller, Soultied Songs ASCAP
Phil Keaggy, Talking Oak Music ASCAP
6. Eastern Star 3:59,
John Sferra, Golden Wave ASCAP
7. Image 3:28,
Phil Keaggy, Talking Oak Music ASCAP
8. That Way 5:11,
Daniel Pecchio, Ted Pecchio, Dunyee's Music ASCAP
9. Voice of God Call Out 7:11,
Phil Keaggy, Wendy Wilson Messina,
Talking Oak Music ASCAP
10. Once A Day Dream 4:23,
John Sferra, Golden Wave ASCAP
11. What Matters Most 5:32,
Phil Keaggy, Talking Oak Music ASCAP
12. I Love All Life 4:28,
John Sferra, Golden Wave ASCAP
13. My Prayer 3:48,
Daniel Pecchio, Dunyee's Music ASCAP,
Phil Keaggy, Talking Oak Music ASCAP
14. Lupins' 1:50,
Phil Keaggy, Talking Oak Music ASCAP
15. If Love Is All We've Got 6:35,
Paul Overstreet, Scarlet Moon Music,
Phil Keaggy, Talking Oak Music ASCAP
16. Weather Boy 3:07,
Phil Keaggy, Ian Keaggy, Talking Oak Music ASCAP

Recorded at:

Blue Desert Recording, Nashville TN. By: Ric Web & Chris Thom , Kegworth Studio, Nashville, TN. By: Phil Keaggy, Golden Wave Studio, Howland, OH. By: John Sferra

Mastered by:

Richard Dodd, Nashville, TN.

Produced by

Glass Harp

Mixed at:

Tune Town Recording, Newton Falls, OH. www.tunetownrec.com By: Mike Talanca, Daniel Pecchio, Phil Keaggy and John Sferra. "Voice of God Call Out " and "Lupins" mixed at Kegworth studio.

Musicians:

Phil Keaggy: vocals, guitars, mandolin, percussion, MIDI instruments, loops & samples

Daniel Pecchio: vocals, bass guitar, and percussion

John Sferra: vocals, drums, percussion, acoustic guitar

Wayne Jackson & John Heinrich of the Memphis Horns appear on tracks two and thirteen.

John Vero—piano & organ on tracks thirteen and fifteen

Girl's voices on track one by Jessie Church "play & nice", Janelle Saunders "burnin'", Heather Ezell "tight"

Marching bass drum & percussion on track nine by Robin Eastburn

Voices on track nine by Olivia Keaggy & Mike Keaggy.

Additional vocals on track three by Jeremy Casella

Tambourine on track three by Fuller.

Glass Harp Thanks for their assistance on this project:

Brian Persall, Robin Eastburn, Bernadette Keaggy, Kim Pecchio, Valerie Sferra,

Robert Brandt Media Relations "Minister of Propaganda", Cleveland Accommodations: The Inn of Chagrin Falls.,

Neal Williams, Mike Olszewski

Internet Tech for Kegworth Studio: Ian Keaggy

Stained Glass Window Art: Kathryn Self

Photo: Robin Eastburn

Graphics: Kirk Tenney: stratokirkster@neo.rr.com

